

# **Zoom!**

Junior Score

by  
Craig Hawes

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# Track 1 - Overture

(Instrumental)

Cue: House lights dim

Craig Hawes

Arr. by Leo Nicholson

**Grandioso** ♩ = 90

1 *f* *ff*

C7 F G7/F Em7 A7 Dm7 G7

Leo.

5 C Fm7 Bb7 Eb Bb/D Cm Fm7 D

**Hoe-down** ♩ = 120

9 G C Am Dm9 G7 C Am

13 D7 G7 C C7 F D7/F# C/G G7



33 G#o7 Em7/A D F#m7 Bm D7/A

Bouncy ♩. = 139

36 G G#o7 3 F F7 Bb G7

40 Cm Cm Cm F7

44 Bb F Bb Bb

48 Eb E° Bb/F Bb/F

52 C7 F7 Bb E° Bb/F Bb/F

Majestically ♩ = 100

56 C7 B7 Em

59 Em C7 C7

# Track 2 - Brand New Day

(Shelly & Company)

Craig Hawes

Gently ♩ = 100

Dm F/G Shelly C

As the sun just be - gins

4 Bb/C C7 F G

to peep a - bove the fields and trees, Ev - ry

7 C Bb/C C7 F

one's wo - ken from their sleep by songs of birds and

10 G E7/G# Am Em C/E

bees, the sil - ver moon\_ and stars\_ of night\_ have

13 F G(sus4) G Am

all but passed a - way, and life is stirr - ing in\_

16 Em C/E Dm7 C/E F D/F#

\_ the light\_ for it's a brand new

Faster ♩ = 145

19 F<sup>6</sup>/G

G

C

Em<sup>7</sup>

F

day!

22 G<sup>7</sup>

C

C<sup>7</sup>/E

F

G<sup>7</sup>

25 C

C<sup>7</sup>/E

F

G<sup>7</sup>

A<sup>b</sup>/B<sup>b</sup>

28

1. F/G 2. F/G C

In this Ev - - - er - green val -

31 Bb/C C7 F F/G

- ley there's a smile on ev - 'ry face, — There's a

34 C Bb/C C7 F

feel - - - ing of hap - pi - ness — through - out this spe - cial place

37 G E7/G# Am Em C/E

And ev - 'ry crea - ture great or small\_ is

40 F G(sus4) G Am

here to work and play, So come and join us

43 Em C/E Dm7 C/E F D/F#

one and all\_ for it's a brand new

46 F $\frac{6}{4}$ /G G ALL F

day! Light shines a - cross the

49 C Dm<sup>7</sup> G<sup>7</sup> C

val - ley — sprea - ding ev - 'ry way — so leave be -

52 F E Am C<sup>7</sup> F G<sup>7</sup>

hind your cares and wor - ries, it's a brand - new day —

55 C F E Am C7

so leave be - hind your cares and wor - ries,

58 F Ab/Bb Bb Am SOLO

2nd time to Coda ⊕

it's a brand new day! Here comes Har -

2nd time to Coda ⊕

61 F7

vey, Har-vey Hare! —

64 Am F7

Nice py - ja - mas, groo - vy hair,

67 D7

Proud and boast - ful,

70 F7 G E/G# Am

does - n't care! He loves mo -

73 F7

ney, po - wer too!\_\_\_\_\_

76 Am F7

Cold and sel - fish, through and through!\_\_\_\_\_

79 D7

Sor - ry sto - ry,\_\_\_\_\_

82 F<sup>7</sup> G CODA  $\phi$   
 F  
 ALL

but it's true! Light shines a - cross the  
 (day!)

CODA  $\phi$

85 C Dm<sup>7</sup> G<sup>7</sup> C

val - ley\_\_\_ sprea - ding ev - 'ry way\_\_\_ so leave be -

88 F E Am C<sup>7</sup> F G<sup>7</sup>

hind your cares and wor - ries, it's a brand - new day, -

91 C

F

E

Am

C7

15

so leave be - hind your cares and wor - ries

94 F

C/F

F/G

G7

C

it's a brand new day!

*ff*

# Track 3 - Daddy Tortoise

(Toby & Children)

Craig Hawes  
Arr. by Leo Nicholson

Cue - Toby: "Don't you remember what I've always taught you?"

With a swing ♩. = 133

F      F#°7      C/G      Am7      G7(#5)      C6

With a swing ♩. = 133

5

C

C#°7

Dm

G7

**Children**

La la la la

la \_\_\_\_\_ La la la la

la \_\_\_\_\_

**Toby**

1.Though you may be short,  
2.Though you may be slow,

1.Though you may be short,  
2.Though you may be slow,

here's a lit - tle thought,  
this you ought to know,

here's a lit - tle thought,  
this you ought to know,

18

21 C B $\flat$ /D E $\flat$ m<sup>6</sup> C<sup>7</sup>/E F C<sup>7</sup>/F F/C

life is dang' - rous when you are tall, \_\_\_\_\_  
when the o - thers speed up the chase, \_\_\_\_\_

25

D C/E Fm<sup>6</sup> D<sup>7</sup>/F $\sharp$  G D<sup>7</sup> G

'cos you've got much fur - ther to fall, \_\_\_\_\_  
you just keep a stea - di - er pace, \_\_\_\_\_

29

C E<sup>7</sup> Am Am/G

not a prob - lem when you're small, \_\_\_\_\_  
in the end you'll win the race, \_\_\_\_\_

33 F F#<sup>o7</sup> C/G Am G7(#5) 1. C 19

That's what Dad - dy Tor - toise taught us!

37 2. C F G/F Em

us!

Things you'd like to be, things you'd like to

41 Am Dm Dm<sup>7</sup> G G<sup>7</sup> C G/D

do, they are all with - in your shell, \_\_\_\_\_

20  
45 Eb7 C7/E Fm7 Gm/Bb Bb9 Eb Bb7/Eb

no - thing is im - pos - si - ble if

49 Cm Fm D7 G

you learn your les - sons well!

53 C C6/G C

When you have a  
When you have a shell,

57 C<sup>6</sup>/GDm<sup>7</sup>

G

Dm<sup>7</sup>

21

shell, it can serve you  
it can serve you well,

61 G<sup>7</sup>

C

B<sup>b</sup>/DEbm<sup>6</sup>C<sup>7</sup>/E

F

C<sup>7</sup>/F

well,  
some camp like sar - dines in a can, -

65 F/C

D

C/E

Fm<sup>6</sup>D<sup>7</sup>/F<sup>#</sup>

G

D<sup>7</sup>

— you've a bet - ter ho - li - day plan, -

22  
69

G

C

E<sup>7</sup>

Am

— use your pri - vate ca - ra - van. —

73 Am/G

F

F<sup>#</sup>07

C/G

Am

G7(#5)

That's what Dad - dy Tor - toise taught

77 C

C

C<sup>#</sup>07

Dm

us!

La la la la la

When we're fee - ling

**Group B**

When we're fee - ling sad,

sad, this will make us

this will make us glad,

24  
93

Ab<sup>7</sup>

Db

Cb/Eb

Fbm<sup>6</sup>

Db<sup>7</sup>/F

Gb

Db<sup>7</sup>/Gb

glad,  
there's no need to wish on a star,—

97

Gb/Db

Eb

Db/F

Gbm<sup>6</sup>

Eb<sup>7</sup>/G

Ab

Eb<sup>7</sup>

there's a way much simpler by far,—

101

Ab

Db

F<sup>7</sup>

Bbm

just be proud of who we are!

105

Bbm/Ab

Gb

G<sup>o7</sup>

Db/Ab

Bbm

25

That's what Dad - dy Tor - toise

That's what Dad - dy Tor - toise

108

Ab7(#5)

Db

Gb

G<sup>o7</sup>

taught us, That's what Dad - dy

taught us, That's what Dad - dy

111

Db/Ab

Bbm

Ab7(#5)

Db

Tor - toise taught us!

Tor - toise taught us!

# Track 4 - Scene 1/2 Link

(Instrumental)

Segue from Daddy Tortoise

Craig Hawes  
Arr. by Leo Nicholson

Bouncy ♩ = 133

F G/F Em Am D

6 G C G Eb7 C/E Fm7 Bb6 Bb9

11 Eb D7(b5)/E Cm Fm D7 G

16 C C6/G C C6/G

21 Dm7 G Dm7 G C Bb/D

26 Ebm C7/E F D E/C Fm D7/F#

31 G C E7

35  $\text{♩} = 133$  Am F7

*ff*

# Track 5 - Scene 2/3 Link

(Instrumental)

Cue - Jenkins: You're smelly, Sir!

Craig Hawes  
Arr. by Leo Nicholson

Bouncy  $\text{♩} = 139$

1 C A7 D7 G7 C A7 D7 G7

5 C A7 D7 G7 C A° G7

# Track 6 - A Couple of Evil Doers

(Phil and Fred)

Cue - Fred: And I've got a GCSE in needlework!

Craig Hawes  
Arr. by Leo Nicholson

Bouncy ♩ = 139

C A7 D7 G7 C A7 D7 G7 C A7

6 D7 G7 C A7 G7 Cm Phil

At school we star - ted  
Our deeds are done so  
I have a lit - tle

♩ = 120 (Harvey)

10 Fm Dm7(b5) G7 Cm Cm

our ca - reer, the play-ground hea-vies of our time! The o - ther chil - dren  
ex - pert - ly, we beat the rest and see them off! If crime's an art then  
job for you, an e - vil deed to make you smile! It's full of dan - ger

14 Fm Dm7(b5) G7 Cm G

shook with fear, as we be - gan our life of crime! We'd steal their toys and  
 you'll a - gree, that I'm Pi - cas - so he's van Gogh! We mug old gran - nies,  
 through and through, but I will make it worth your while! Then Hen - ry Hedge - hog

18 Cm G 1st/2nd time only Fred Cm Fm 1st/2nd time only Both

eat their sweets, pull their hair and ti - ckle their feet, but kept our con - science  
 rob from banks, ram raid stores with ar - moured tanks, and so we are sin -  
 won't be mayor, all will vote for Har - vey Hare, and ev - 'ry - one will

22 Cm/Eb G G°7 G7 C Tempo I (♩ = 139)

clear, and that's the rea - son we're a cou - ple of e - vil  
 cere, when we in - form you we're a  
 cheer! It's down to us 'cos we're a

26 A<sup>7</sup> Dm Dm Dm

do - ers who like do - ing e - vil things, and we en - joy the

30 G<sup>7</sup> C G C

rich re - wards that e - vil do - ing brings, so if you have a

34 C F F<sup>#o7</sup> C/G

job for us no mat - ter where or when, then just give us a call, we're

38 C/G D<sup>7</sup> G<sup>7</sup> C B<sup>(b9)/F#</sup>

on the ball and we're your men! men! just